

BASIC VIDEO RECORDING AND EDITING GUIDE

Basic video recording techniques with mobile phone,
editing and publishing on YouTube.

CONTENT

I. VIDEO CLIPS and AUDIO RECORDING

Step 1 ENVIRONMENT

Step 2 MOBILE CONFIGURATION

Step 3 TECHNIQUE

II. VIDEO EDITION

Step 4 IMPORT FILES

Step 5 IDENTIFY RELEVANT SCENES

Step 6 SELECTION and CUTTING

Step 7 CLIP ADJUSTING

Step 8 INTRO y CLOSE

Step 9 TITLES - TRANSITIONS - EFFECTS

Step 10 AUDIO and BACKGROUND MUSIC

Step 11 EXPORT

III. PUBLISH on YouTube

Step 12 Google - Gmail ACCOUNT

Step 13 YouTube ACCOUNT

Step 14 VERIFY YouTube ACCOUNT

Step 15 UPLOAD VIDEO

Step 16 INFO. - PUBLISH - SHARE

Step 17 YouTube Creator Studio /
YouTube Studio





I.
VIDEO CLIPS
and AUDIO
RECORDING

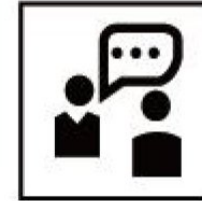
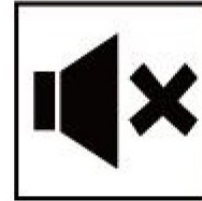
I. VIDEO CLIPS AND AUDIO RECORDING



Step 1 - ENVIRONMENT

Make the recording in a quiet and controlled environment.

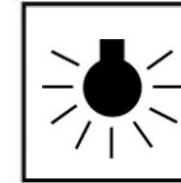
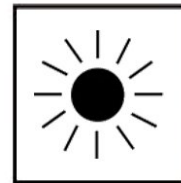
Make sure the absence of noise and other factors that can influence the recording quality of the video and audio.



Step 2 - MOBILE CONFIGURATION

Place the light setting indoor or outdoor.

Sunny, overcast, etc. Make this adjustment according to the type of light you have and check the colors on your mobile screen.



I. VIDEO CLIPS AND AUDIO RECORDING

Step 2 - MOBILE CONFIGURATION

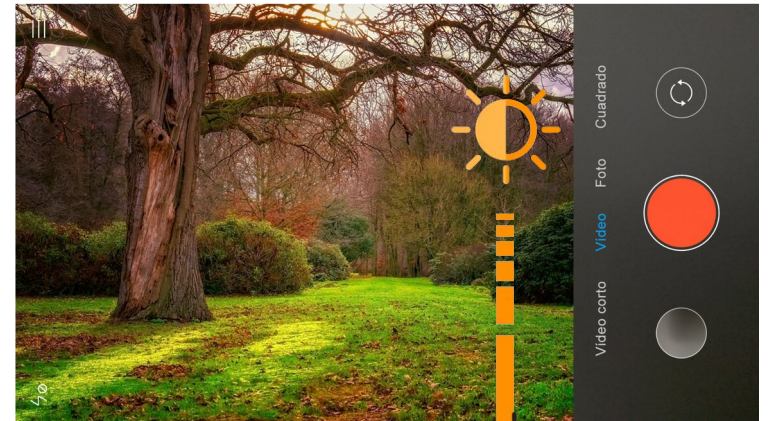
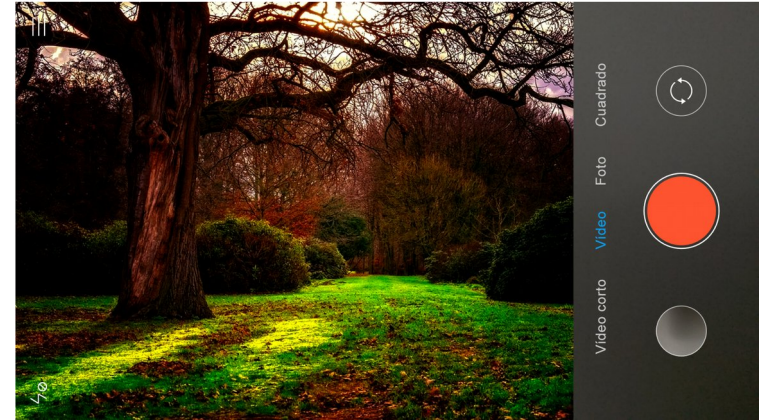
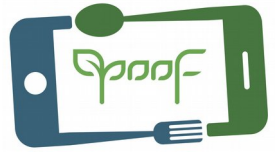
Film with good light.

Avoid recording objects with strong light behind or with clear backgrounds.

If you record indoors do it near the windows, take advantage of sunlight. If necessary, use the mobile flashlight to illuminate the scene.



Use the brightness adjustment to lighten the shadows if you need to take the shot with a lot of headlight.





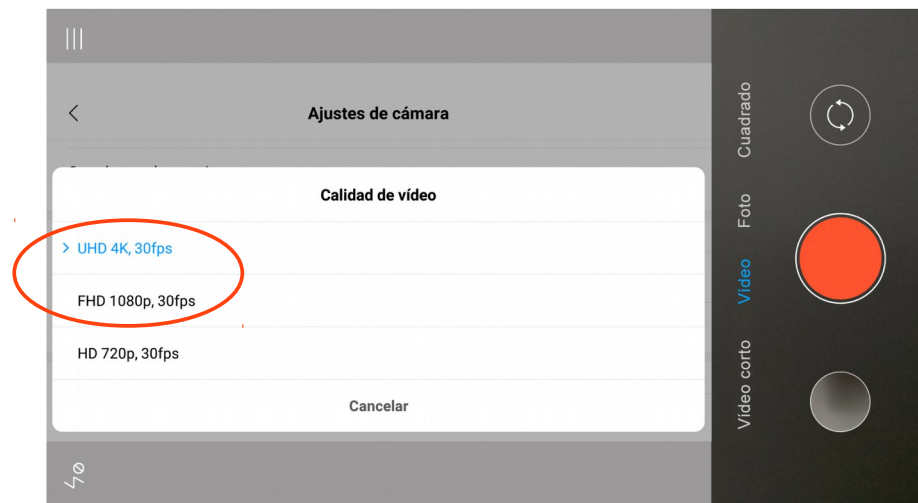
I. VIDEO CLIPS AND AUDIO RECORDING

Step 2 - MOBILE CONFIGURATION

Adjust resolution to the fullest.

In the video application preferences, select the maximum resolution;

4K, HD or Full HD, 1920x1080 px and at 30 fps (frames per second).





I. VIDEO CLIPS AND AUDIO CAPTURE

Step 3 - TECHNIQUE

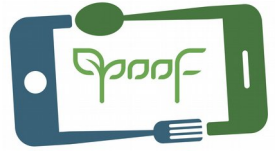
Always record with the mobile in horizontal format.

Remember that all video playback devices are horizontal, do not waste screen recording vertically.



Place the tripod level to make the shots as horizontal as possible

I. VIDEO CLIPS AND AUDIO RECORDING

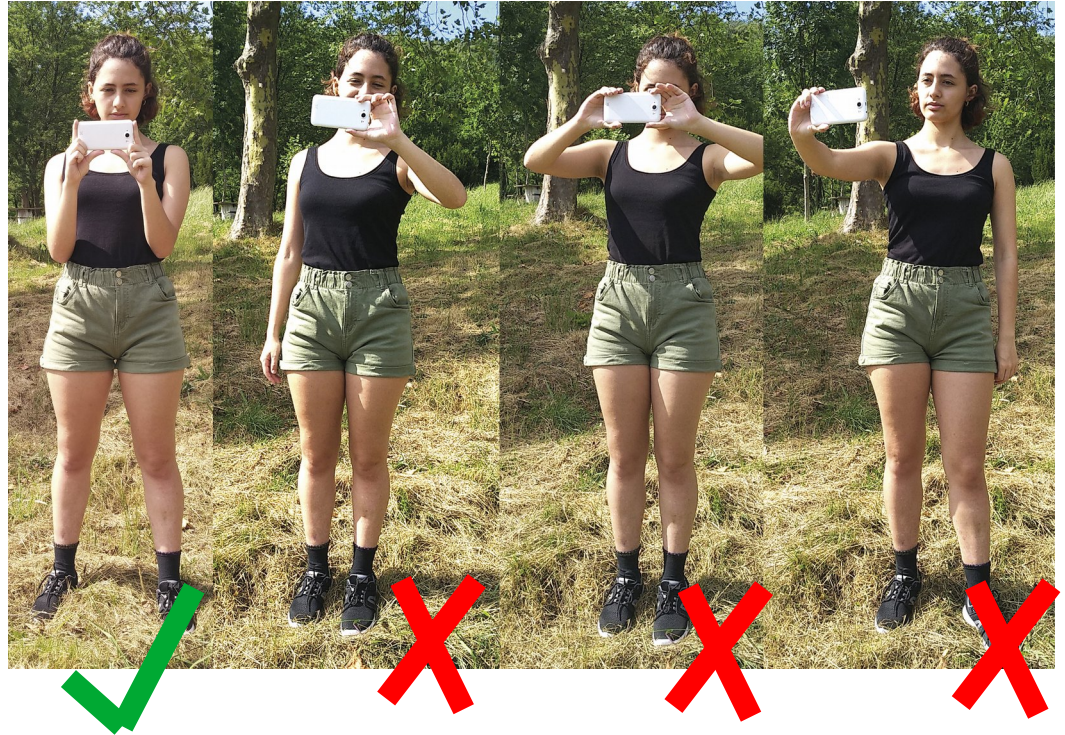


Step 3 - TECHNIQUE

Avoid “shaky” recording.

Hold the phone firmly with both hands and do not record while walking.

Use a tripod as much as possible, remember that shaky video distracts from the story you tell in the video.



Place the elbows next to the body and separate the feet to reduce the tremors in the shot.



I. VIDEO CLIPS AND AUDIO RECORDING

Step 3 - TECHNIQUE

Battery charged and memory available.

Make sure, before you start recording, that you have enough battery and memory space.

Turn Airplane mode ON.

Avoid you recording being interrupted or distracted receiving notifications/calls.



It is convenient to have a power bank (high capacity battery) to recharge the mobile battery and extra memory if you need it.



I. VIDEO CLIPS AND AUDIO RECORDING

Step 3 - TECHNIQUE

Do not use the digital zoom.

Zoom in or out of the subject you are recording, the digital zoom of the mobile uses an electronic scaling with loss of quality.



I. VIDEO CLIPS AND AUDIO RECORDING

Step 3 - TECHNIQUE



Focus.

Before you start recording, focus on the main subject of the scene.





I. VIDEO CLIPS AND AUDIO RECORDING

Step 3 - TECHNIQUE

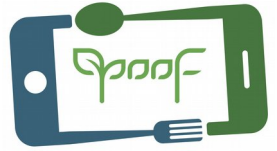
Take care the framing.

Divide the screen into a 3 x 3 grid and place the main motif at one of the intersections, rule of thirds.



I. VIDEO CLIPS AND AUDIO RECORDING

Step 3 - TECHNIQUE



The composition.

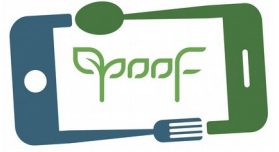
Take advantage of natural lines to attract the viewer's attention.

Analyze the shot before you start recording, be creative.



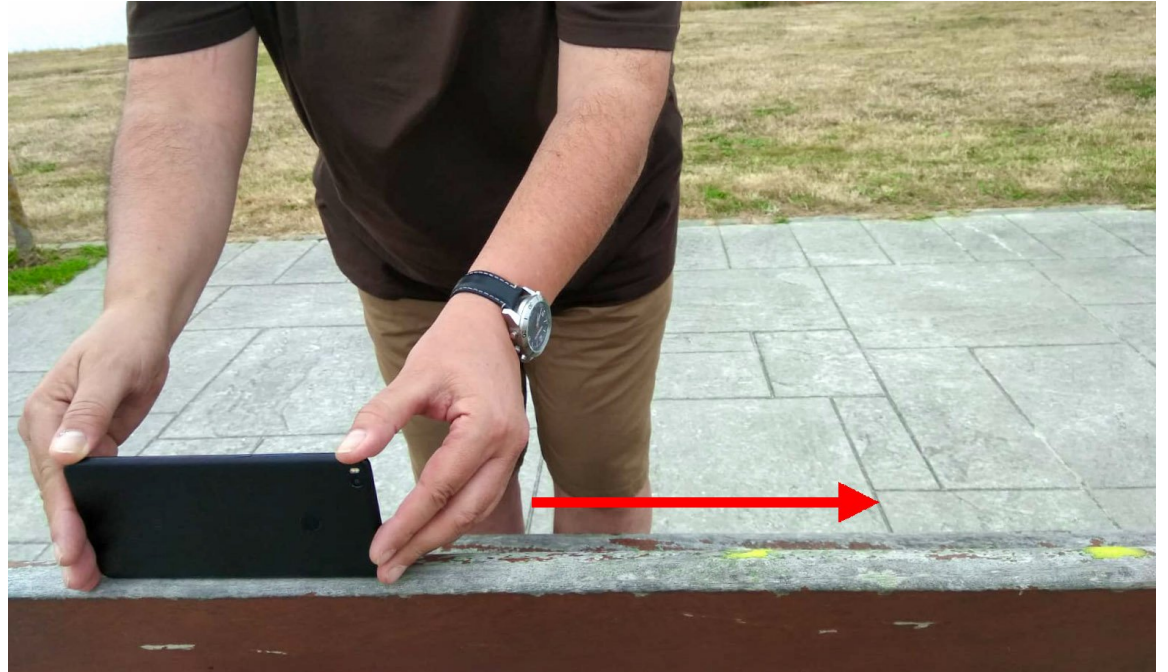
I. VIDEO CLIPS AND AUDIO RECORDING

Step 3 - TECHNIQUE



Move the camera.

Move the mobile on a flat surface to apply effects to the shot.





I. VIDEO CLIPS AND AUDIO RECORDING

Step 3 - TECHNIQUE

Record different video shots of the same scene.

Do not record only in a single shot, make several video shots with different planes, angles and distances, this will allow you to give more dynamism to the video in the edition.



If we record an action, it is better to record it complete: press the button seconds before it starts and press stop the recording seconds after it ends.



I. VIDEO CLIPS AND AUDIO RECORDING

Step 3 - TECHNIQUE

Types of frames.

The general frames allow locating the place; the media and the shorts identify and focus attention, combining them is ideal.

Each frame must also last a minimum time (5 or 6 seconds is a good reference).

GENERAL FRAME



MIDDLE FRAME



FIRST FRAME





I. VIDEO CLIPS AND AUDIO RECORDING

Step 3 - TECHNIQUE

Record extra frames...

These are additional plans that are taken at a specific time of filming. At the moment we are recording them, it is not known very well what they are going to be used for or if they are going to be part of the final assembly, but on many occasions they can help us when editing our video.

They are used primarily to cover errors and give visual variety.



I. VIDEO CLIPS AND AUDIO RECORDING

Step 3 - TECHNIQUE

Take good quality audio.


The audio in the video is very important, make sure that the mobile microphone is in the direction of the person speaking.

You can also use another mobile in your shirt pocket to record the audio or using a lavalier microphone or a recorder.

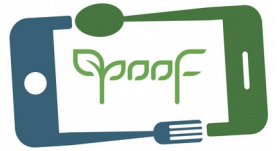
Later in the edition, you insert together both video and audio.



When you record the sound independently of the video, to facilitate synchronization in the audio and video editing, clap hard after the beginning of the recording, it will be recorded in the audio of the video and in the sound recorder and will help you synchronize both in the edition.

A green stylized frame with rounded corners. On the left side, there is a white circle. At the top, there is a white oval. At the bottom, there is a white fork with three tines. The text "II. VIDEO EDITION" is centered within the frame.

II.
VIDEO EDITION



II. VIDEO EDITION

Step 4 - IMPORT FILES

Import files.

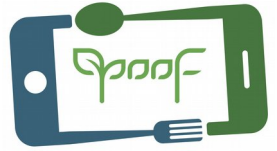
Download the video clips recorded with the mobile, audio files, if we have made them with another device, and still images if we use any.

Dump these files to the video editing software we use. It is usually a window where you can drag and drop the files that will be part of the sequence.

The window structure in most video editing programs meets the following scheme:

II. VIDEO EDITION

Step 4 - IMPORT FILES



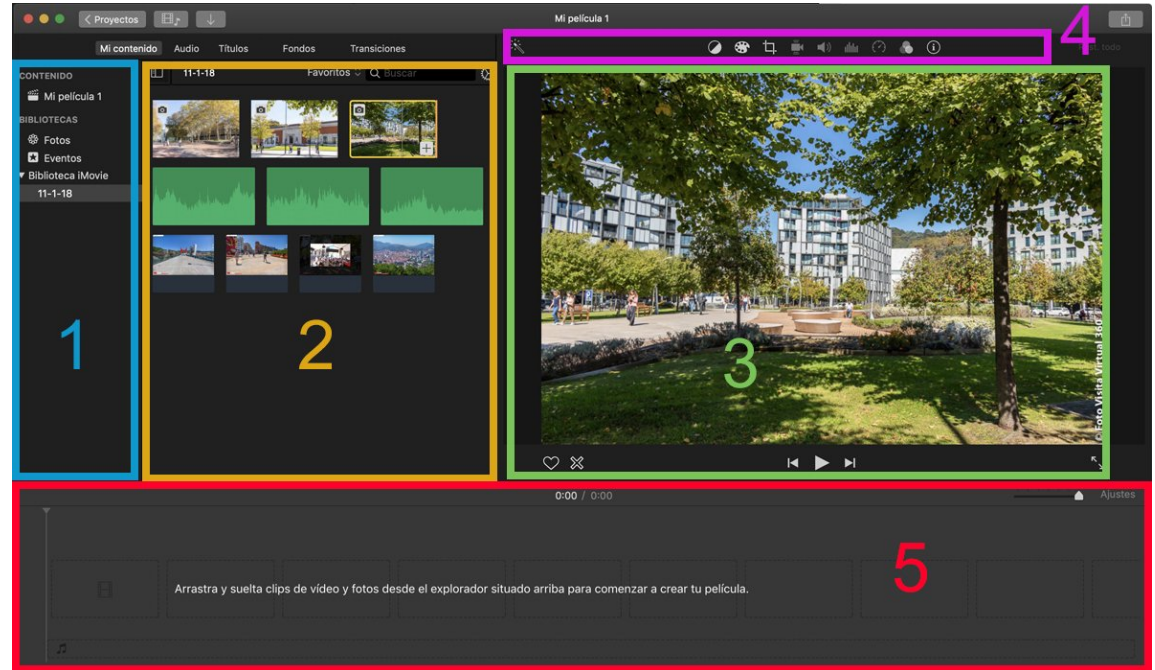
1. Media panel: Explorer where we will look for our files.

2. Origin: All video clips, audio and images that will be part of our sequence.

3. Sequence: Here we see the sequence that we are creating with our edited clips.

4. Tools: Tools Panel

5. Timeline: Here are the video and audio clips creating the sequence, intro, effects, titles, music, the closing...





II. VIDEO EDITION

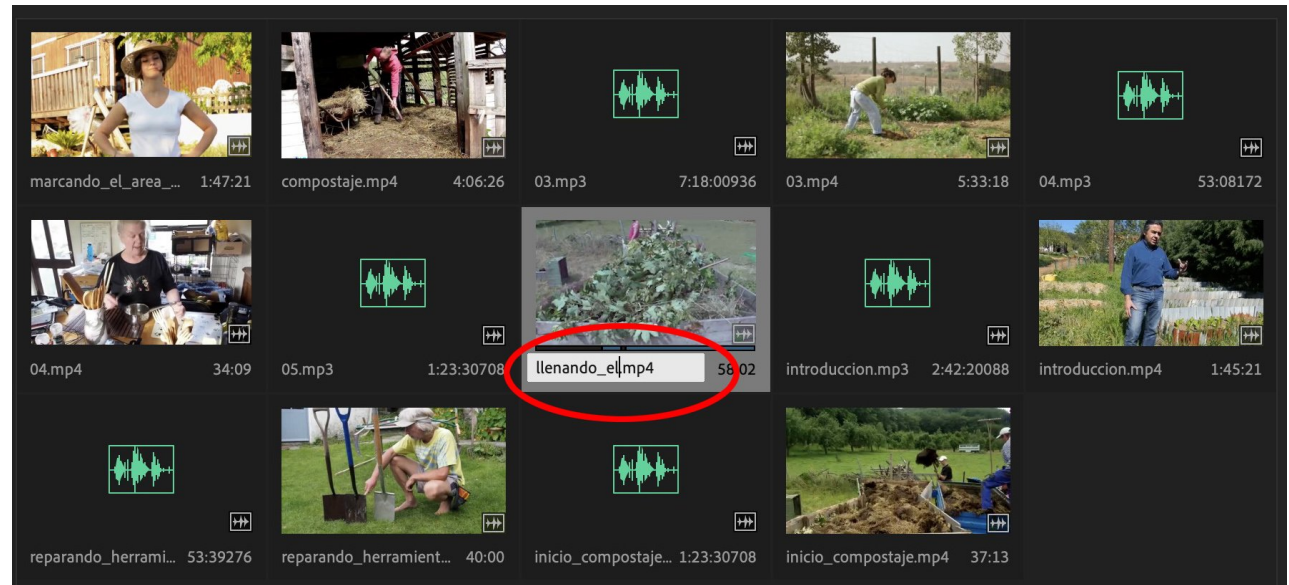
Step 5 - IDENTIFY RELEVANT SCENES

Identity relevant scenes.

From all the clips we shot, we select the ones that will help us to make the final video.

Rename the files with names that are useful to identify the scenes in them.

Synchronize the audio, if you have recorded it independently, with the corresponding clip.





II. VIDEO EDITION

Step 6 - SELECTION and CLIPPING

Selection and clip trimming.

We already have the clips of our sequence, now we trim each clip taking the selections needed, placing them in desired order in the timeline.





II. VIDEO EDITION

Step 7 - ADJUSTING SELECTED CLIPS

Adjustment.

It is important that there is a uniformity in all clips in terms of dimensions, color, hue, well focused image, correct tremor, crop framing, etc.

If there is any inclined clip put it horizontally.



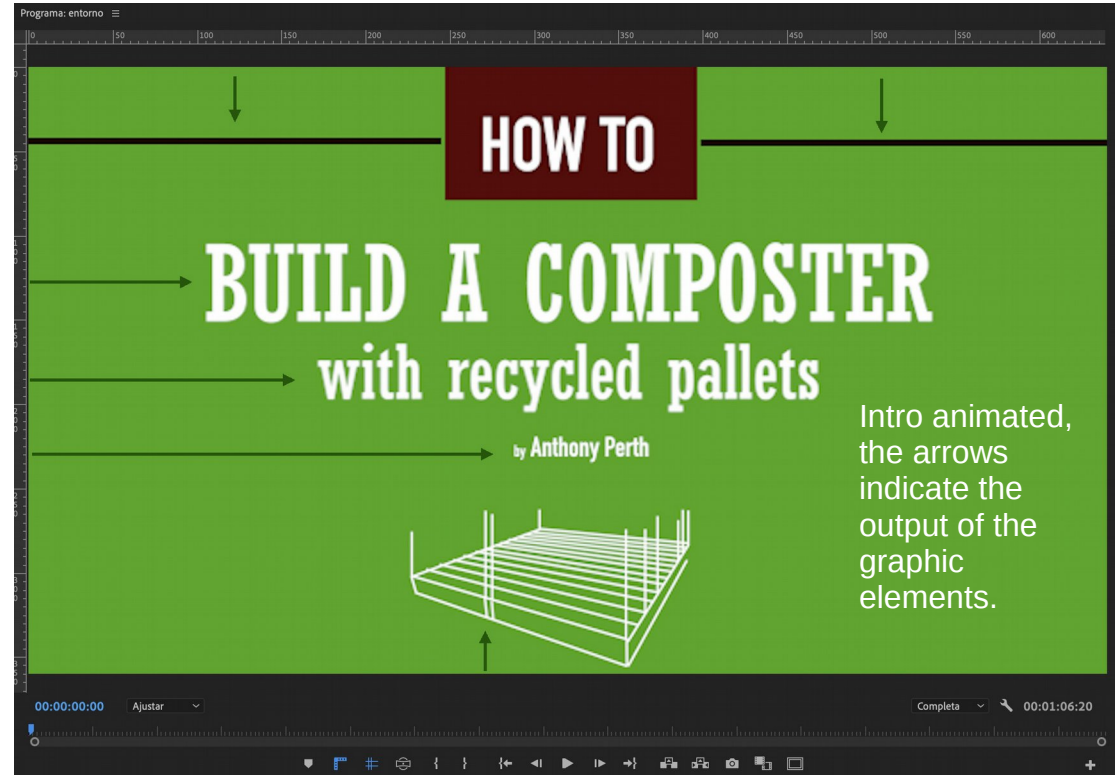
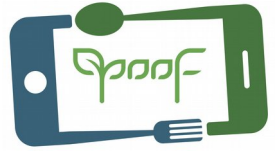
II. VIDEO EDITION

Step 8 - INTRO and CLOSE

Place an intro and an end to the sequence.

Before the beginning of the sequence must go an intro in which it should appear; the title of the video, author, etc. Any data that you consider necessary to provide as general information of what you are going to see.

At the end of the sequence you can place information on projects of new videos, videos that you have already made, or other type of data that you consider of interest.



Do not extended more than 10 s in the intro.

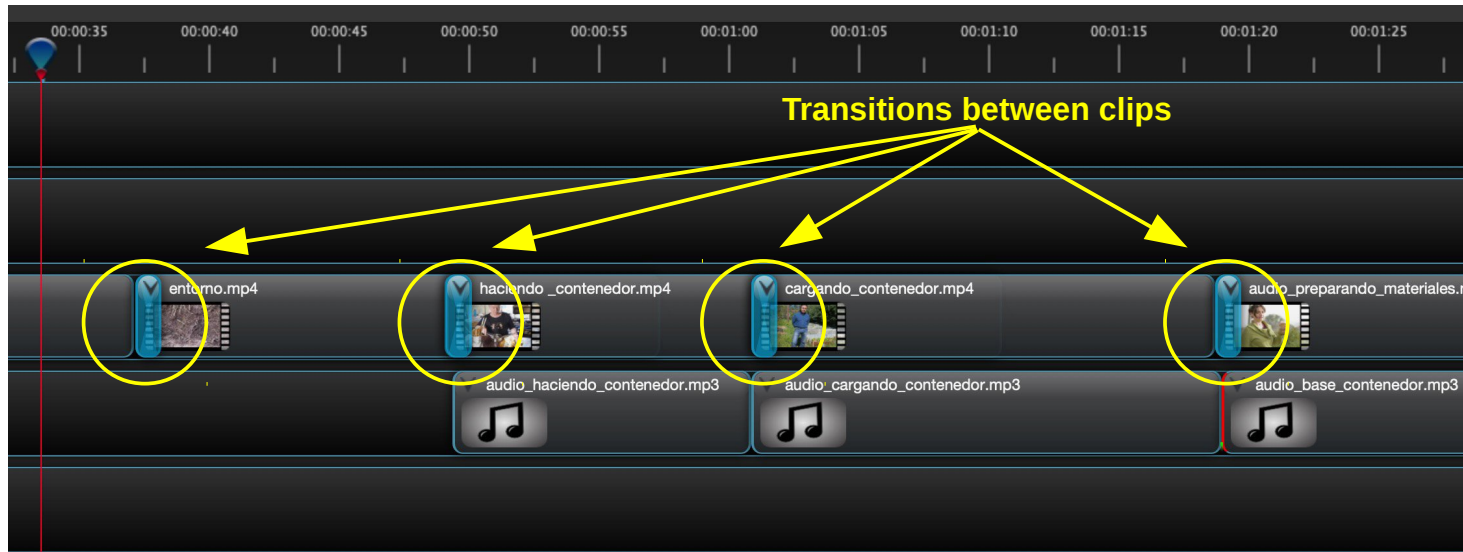


II. VIDEO EDITING

Step 9 - TITLES, TRANSITIONS and EFFECTS

Streamline the sequence.

To streamline the sequence and highlight something important, you can place titles in the different phases of the sequence or transitions between the different clips in the video. Do not abuse transitions or effects.





II. VIDEO EDITION

Step 10 – AUDIO and BACKGROUND MUSIC

Adjust sound.

Adjust the recorded audio independently to the sequence with respect to the scenes and adjust the volume of the musical background throughout the sequence or in the parts that you deem appropriate.

The screenshot displays a video editing timeline with several tracks. At the top, there are video clips with their respective audio waveforms. Below these are four audio tracks labeled: "52,6 s - audio_base_contenedor", "2,5 s - au...", "38,8 s - audio_cargando_contenedor", and "1,1 m - audio_base_contenedor". A fifth track on the right is labeled "SOUND RECORDED WITH THE SAME DEVICE THAT THE VIDEO". At the bottom, a long green track is labeled "3,7 m - 02 - Black" and "BACKGROUND MUSIC". White arrows point from the text labels to the corresponding audio tracks.

RECORDED SOUND INDEPENDENT TO VIDEO AND ADJUSTED TO CLIP

BACKGROUND MUSIC

SOUND RECORDED WITH THE SAME DEVICE THAT THE VIDEO



II. VIDEO EDITION

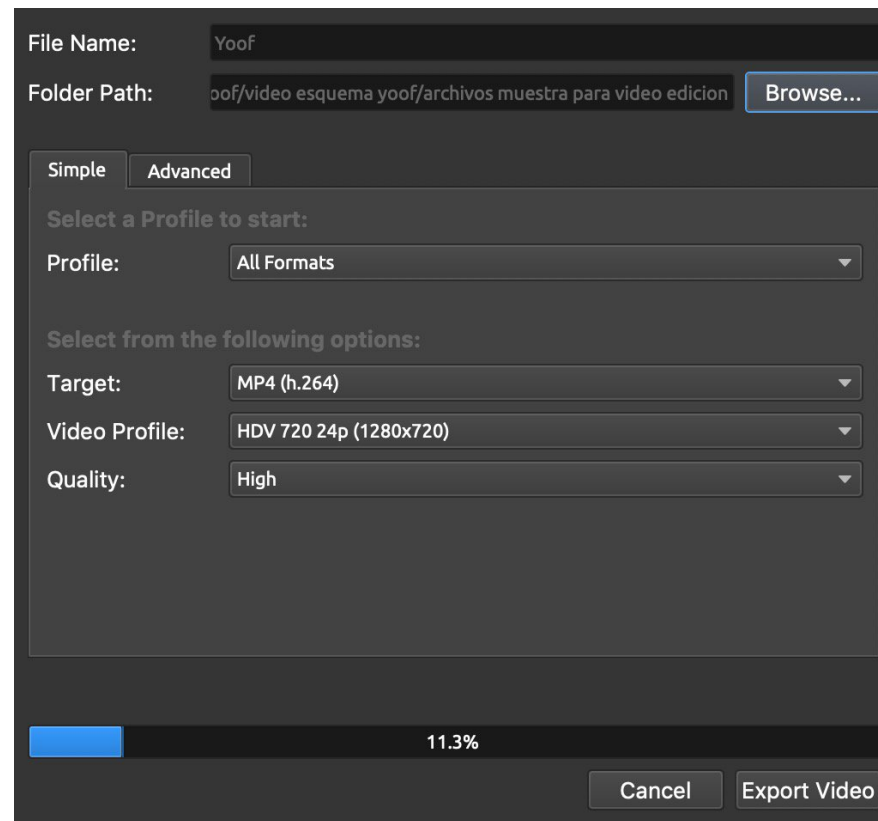
Step 11 - EXPORT

Review and export.

Review the entire sequence, that there are no spaces between clips and export to a video format compatible with YouTube: mov, mp4, avi, wmv, etc.



Do not make long videos, 5 minutes maximum, if you need more duration you can separate them in two or three parts.





II. VIDEO EDITION

VIDEO EDITING SOFTWARE

(Free, open source and free versions)

KDENLIVE

Multi-platform. Free and open source: <https://kdenlive.org/en/>

User Guide: <https://userbase.kde.org/Kdenlive/Manual>

SHOTCUT

Multi-platform. Opensource: <http://www.videosoftdev.com/free-video-editor>

Tutorials: <https://www.shotcut.org/tutorials/>

OPENSOT

Multi-platform. Free and open source (GPL version 3.0):

<https://www.openshot.org/>

User Guide: <https://www.openshot.org/en/user-guide/>

VSDC

Windows. Free limited version: <http://www.videosoftdev.com/free-video-editor>

User Guide: <http://www.videosoftdev.com/how-to-use-free-video-editor>

VIDEOPAD

Multi-platform. Commercial - Free version:

<https://www.nchsoftware.com/vidiopad/index.html>

FAQs - Tutorials: <https://www.nchsoftware.com/vidiopad/en/support.html>

LIGHTWORKS

Multi-platform. Free version with all functions, limitation of exporting 4K and UHD video. <https://www.lwks.com/>

Documentation:

https://www.lwks.com/index.php?option=com_lwks&view=download&Itemid=206&tab=0

FILMORA

Multi-platform. Commercial. Free version includes watermark in the video:

<https://filmora.wondershare.net/video-editor/>

User Guide: <https://filmora.wondershare.net/guide/>



III.
PUBLISHING
in YouTube



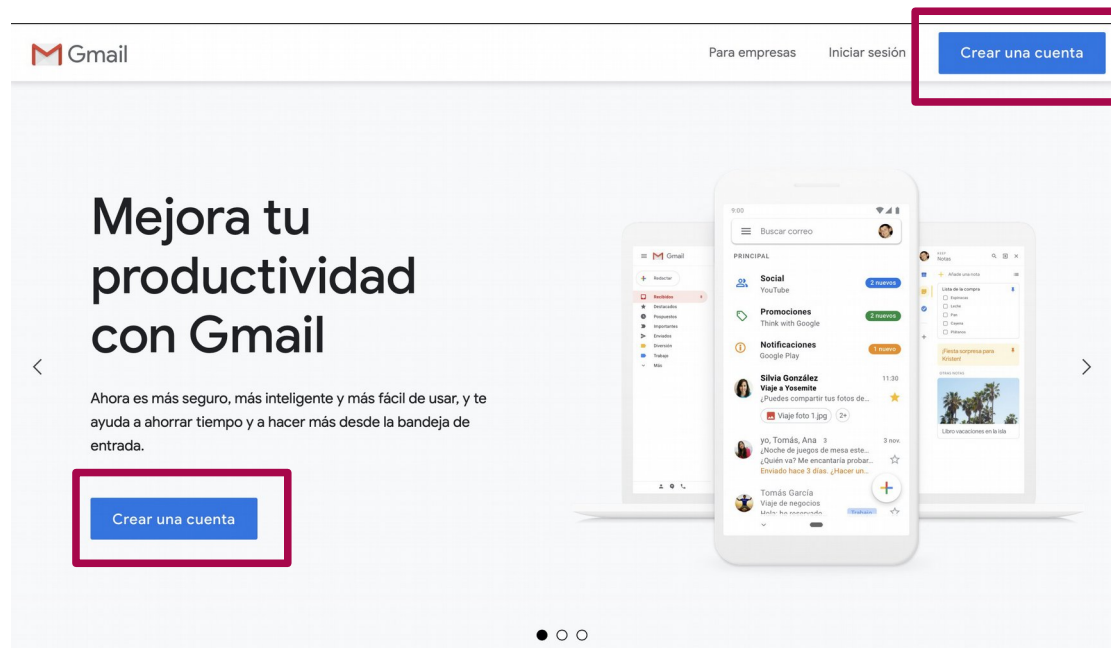
III. PUBLISH on YouTube

Step 12 – Google – Gmail ACCOUNT

Open a Google account.

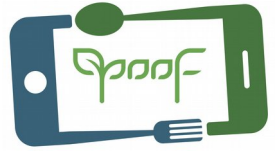
To create a YouTube account it is necessary to have a Google account and a Gmail account.

<https://www.gmail.com>



III. PUBLISH on YouTube

Step 12 - Google - Gmail ACCOUNT



Fill out the form, and choose a name and password for your Google and Gmail account.

Your username + @ gmail.com will be your Gmail email account.

Google

Crear tu cuenta de Google

Nombre Apellidos

Nombre de usuario @gmail.com

Puedes utilizar letras, números y puntos

Disponibles: [usuario](#) [usuario](#) [usuario](#)

Prefiero usar mi dirección de correo electrónico actual

Contraseña Confirmación

Utiliza ocho caracteres como mínimo con una combinación de letras, números y símbolos

[Prefiero iniciar sesión](#) [Siguiente](#)

Una cuenta. Todo Google a tu disposición.

III. PUBLISH on YouTube


Step 12 – Google – Gmail ACCOUNT




Read “Privacy and conditions” of Google, customize the data you will share with Google.

Google

Te damos la bienvenida a Google



 Teléfono (opcional)

Utilizaremos tu número para proteger la cuenta, pero no lo mostraremos a otros usuarios.

Dirección de correo electrónico de recuperación (opcional)

La usaremos para mantener tu cuenta protegida

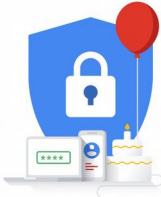
Día Mes Año

Tu fecha de nacimiento

Sexo

[Por qué pedimos esta información](#)

[Atrás](#) [Siguiente](#)




Tu información personal es privada y está protegida

Google

Privacidad y condiciones

Tú tienes el control
Dependiendo de la configuración de tu cuenta, algunos de estos datos pueden estar asociados a tu Cuenta de Google, en cuyo caso serán tratados como datos de carácter personal. Puedes controlar cómo recabamos y usamos estos datos haciendo clic en “Más opciones”. Siempre puedes modificar los ajustes más adelante o revocar tu consentimiento de cara al futuro entrando en Mi Cuenta (myaccount.google.com).



Tú controlas los datos que recogemos y el modo en que se utilizan

[MÁS OPCIONES](#)

Acepto las Condiciones de Servicio de Google

Acepto que se lleve a cabo el tratamiento de mis datos como se describe anteriormente y se explica con mayor detalle en la Política de privacidad

[Cancelar](#) [Crear cuenta](#)



III. PUBLISH on YouTube

Step 12 - Google - Gmail ACCOUNT

You already have a Google account and have access to the applications **(1)**, among them is YouTube **(2)**.

The screenshot shows the Google Account management interface. On the left is a navigation menu with options like 'Inicio', 'Información personal', 'Datos y personalización', 'Seguridad', 'Contactos e información compartida', 'Pagos y suscripciones', 'Ayuda', and 'Enviar comentarios'. The main content area includes sections for 'Privacidad y personalización', 'Se han detectado problemas de seguridad', and 'Almacenamiento de la cuenta'. A search bar at the top contains the text 'Buscar en la cuenta de Google'. In the top right corner, there is a Google Apps menu icon (a grid of dots) with a red circle containing the letter 'R' next to it. An arrow labeled '1' points from the search bar area to this icon. Below it, the menu is expanded, showing icons for 'Cuenta', 'Búsqueda', 'Maps', 'YouTube', 'Play', 'Noticias', 'Gmail', 'Contactos', 'Drive', 'Calendar', 'Traductor', 'Fotos', and 'Shopping'. A red circle with the letter 'R' is placed over the YouTube icon, and an arrow labeled '2' points from this circle to the YouTube icon in the menu.



III. PUBLISH on YouTube

Step 13 – YouTube ACCOUNT

Open a YouTube account.

1- Log in to the Gmail account from www.gmail.com, go to Google applications (1) and click on YouTube (2).

The screenshot shows the Gmail interface. At the top left, there is a hamburger menu icon and the Gmail logo. In the top right, there is a search bar labeled 'Buscar correo' and a profile icon labeled 'R'. An arrow labeled '1' points to the Google applications icon (a 3x3 grid) next to the profile icon. Below the search bar, there are tabs for 'Principal', 'Social', and 'Promociones'. The main content area shows a welcome message: 'Ricardo, te damos la bienvenida a tu nueva cuenta de G'. Below this, there is a progress indicator showing '10 % Progreso de la configuración' and several setup options: 'Cuenta creada', 'Elige un tema', 'Aprende a usar Gmail', and 'Importa contactos y mensajes'. On the right side, a Google applications menu is open, displaying icons for 'Cuenta', 'Búsqueda', 'Maps', 'YouTube', 'Play', 'Noticias', 'Gmail', 'Contactos', 'Drive', 'Calendar', 'Traductor', and 'Fotos'. An arrow labeled '2' points to the YouTube icon in this menu.

III. PUBLISH on YouTube

Step 13 – YouTube ACCOUNT



2- Go to “Your channel” on YouTube.

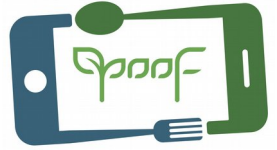
The image displays two screenshots of the YouTube website interface, illustrating the steps to access the user's channel.

Top Screenshot: Shows the YouTube Music banner with the text "Ya está aquí el nuevo servicio de música" and a button "EMPIEZA AHORA". A red arrow labeled "1" points to the profile icon in the top right corner of the page.

Bottom Screenshot: Shows the same YouTube Music banner. A red arrow labeled "2" points to the "Tu canal" option in the user menu dropdown, which is open. Other options in the menu include "Suscripciones de pago", "Versión beta de YouTube Studio", "Cambiar de cuenta", "Cerrar sesión", "Tema oscuro: desactivado", and "Idioma: Español".


III. PUBLISH on YouTube

Step 13 – YouTube ACCOUNT



3- Create a channel.

Usar YouTube como...



Al hacer clic en "Crear canal", aceptas las [Condiciones de Servicio de YouTube](#).
[Más información](#)

Los cambios que hagas se aplicarán al contenido de todos los servicios de Google que crees y compartas, y los verán las personas con las que interactúes.
[Más información](#)

[Utiliza un nombre de empresa u otro nombre](#)

III. PUBLISH on YouTube

Step 13 – YouTube ACCOUNT

4- Customize the header of your channel with an image, create sections, add a description of the channel, privacy,...



CUSTOMIZE CHANNEL

PERSONALIZAR CANAL **VERSIÓN BETA DE YOUTUBE STUDIO**

INICIO **VÍDEOS** LISTAS DE REPRODUCCIÓN CANALES COMENTARIOS MÁS INFC >

Este canal no contiene ningún video.

Customize the channel header

Privacy options, comments in the channel

Add sections

Description of the channel

0 suscriptores **Gestor de videos**

R

Añadir cabecera del canal

Ver como: Propietario ▾

Inicio Vídeos Listas de reproducción Canales **Comentarios** Más información 🔍

Videos subidos

No tienes ningún video subido reciente, por lo que esta información no aparecerá en tu canal. Para añadir contenido **sube un video.**

Añadir una sección

Canales destacados

+ Añadir canales



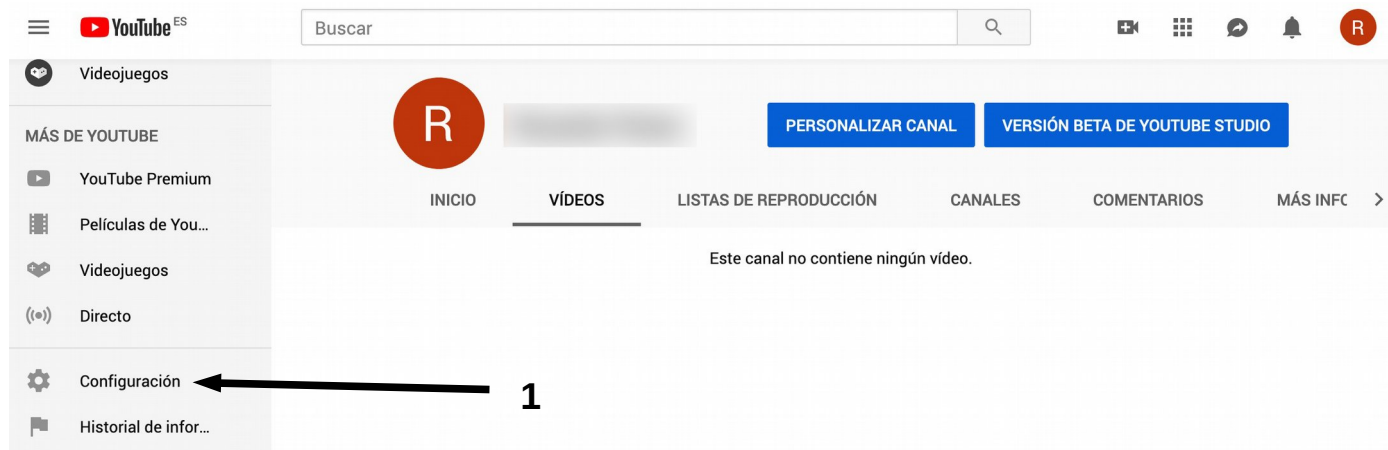
III. PUBLISH on YouTube

Step 14 - VERIFY YouTube ACCOUNT

Why verify the account.

Verifying the YouTube account gives a number of benefits to people who upload content, including removing the 15-minute limit for the duration of videos, the ability to link external websites to annotations, live streaming and thumbnails customizable for your videos.

Go to "Settings" **(1)**...



III. PUBLISH on YouTube

Step 14 – VERIFY YouTube ACCOUNT



...then "See additional functions" (2)...

AJUSTES

Cuenta

Notificaciones

Reproducción y rendimiento

Privacidad

Cuentas vinculadas

Ver en la televisión

Opciones de pago


Configuración avanzada

Cuenta

Elige cómo quieres aparecer y qué quieres ver en YouTube

Has iniciado sesión como

Tu canal de YouTube

Tu canal 

Tu cuenta

[Ver funciones adicionales](#) ← 2

[Crear un canal nuevo](#)



III. PUBLISH on YouTube

Step 14 – VERIFY YouTube ACCOUNT

... and click "Verify" **(3)**...

CREATOR STUDIO

- PRUEBA LA VERSIÓN BETA DE YOUTUBE STUDIO
- PANEL DE CONTROL
- GESTOR DE VÍDEOS
- EMISIÓN EN DIRECTO
- COMUNIDAD
- CANAL

Estado y funciones

Verificar **3**

Estado de derechos de autor

No tienes ningún aviso por infracción de los derechos de autor.



III. PUBLISH on YouTube

Step 14 – VERIFY YouTube ACCOUNT

...Select your country **(4)** and how you want to receive the verification code; Call with automatic voice message or SMS **(5)**. Then write your mobile phone number **(6)**.

YouTube^{ES} Buscar

Verificación de la cuenta (paso 1 de 2)

Si verificas tu cuenta con un número de teléfono, no solo podrás disfrutar de muchas otras opciones de YouTube, sino que así nos aseguraremos de que no eres un robot suplantando a un humano. [Más información](#)

Selecciona tu país.

España

4

¿Cómo prefieres que te enviemos el código de verificación?

Llamada con mensaje de voz automático

Mensaje de texto con el código de verificación

5

¿En qué idioma quieres que te enviemos el código de verificación?

Español (España) [cambiar idioma](#)

¿Cuál es tu número de teléfono?

6

Por ejemplo: 612 34 56 78

Importante: Puedes verificar hasta dos cuentas al año por número de teléfono.

Enviar



III. PUBLISH on YouTube

Step 14 – VERIFY YouTube ACCOUNT

...Enter the received code (7).

YouTube^{ES}

Verificación de la cuenta (paso 2 de 2)

Hemos enviado un mensaje de texto con tu código de verificación a . Introduce el código de verificación de 6 dígitos a continuación.

Si no recibes el mensaje de texto, prueba a retroceder y seleccionar la opción "Llamada con mensaje de voz automático".

Introduce el código de verificación de 6 dígitos

← 7

Verified account!

YouTube^{ES}

✓ Verificada

¡Enhorabuena! Acabamos de verificar tu cuenta de YouTube.

III. PUBLISH on YouTube

Step 15 - UPLOAD VIDEOS



From the channel window click on the camera icon, in the upper left **(1)**, and select “Upload video” **(2)**.

The screenshot shows the YouTube channel page for a user named 'R'. The interface includes a search bar at the top, a navigation menu on the left, and a main content area. The channel name 'R' is displayed in a red circle. The 'VÍDEOS' tab is selected in the bottom navigation bar. The main content area shows the message "Este canal no contiene ningún vídeo." Two annotations are present: a '1' with an arrow pointing to the camera icon in the top right navigation bar, and a '2' with an arrow pointing to the dropdown menu that appears when the camera icon is clicked, showing options for "Subir vídeo" and "Emitir en directo".



III. PUBLISH on YouTube

Step 15 - UPLOAD VIDEOS

Select the video you want to upload or drag directly to the window **(3)**, select the type of video publication **(4)** (Public, Hidden, Private or Scheduled).

The screenshot shows the YouTube upload page. At the top, there is a search bar with the text 'Buscar' and the YouTube logo. Below the search bar, there is a large grey area with a white arrow pointing upwards, indicating where to drop video files. This area is annotated with a black arrow labeled '3' pointing to it, and the text 'Selecciona los archivos que quieras subir' and 'O arrastra y suelta archivos de vídeo.' Below this, there is a dropdown menu for video privacy settings, annotated with a black arrow labeled '4'. The dropdown menu is open, showing options: 'Público', 'Oculto', 'Privado', and 'Programado'. On the right side of the page, there are three sections: 'IMPORTAR VÍDEOS' with a 'Importar' button, 'EMISIÓN EN DIRECTO' with an 'Empezar' button, and '¡NOVEDAD! ESTRENOS' with a 'Más información' button. At the bottom, there is a section for 'AYUDA Y SUGERENCIAS' with links to 'Instrucciones de subida', 'Solución de problemas', and 'Subidas desde móvil'.



III. PUBLISH on YouTube

Step 16 – INFO. - PUBLISH - SHARE

While uploading the video or after uploading, fill in the sections of:

Basic information: Video title, description of what it is about, and write tags (these are keywords that will help Google find your video).

Translations: Translate the title and description of your video into another language..

Advanced settings: Select the options according to your video.

VIDEO THUMBNAILS: YouTube selects 3 frames of your video in case you want to change the initial image. You can also create a custom image and upload it.

Finally click on the publish button.



Use tags that are related to the description of the video, avoid generic words.

BASIC INFORMATION

TRASLATIONS

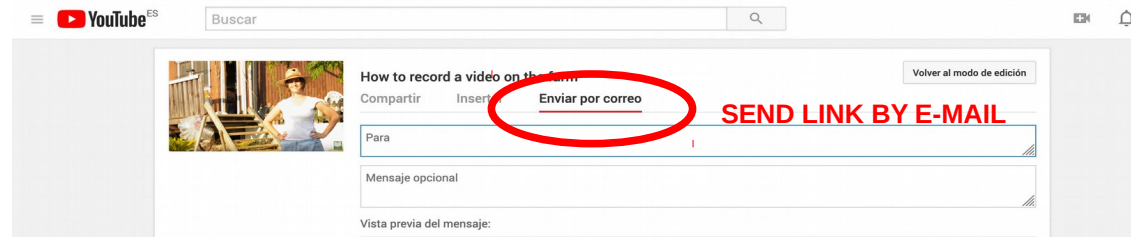
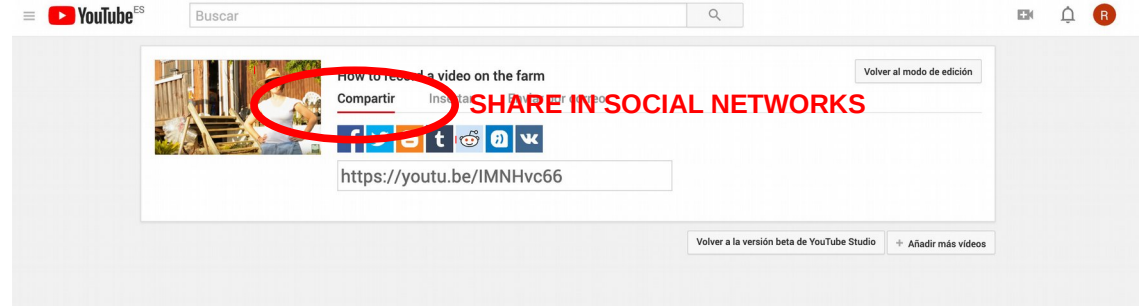
ADVANCED SETTINGS

III. PUBLISH on YouTube

Step 16 - INFO. - PUBLISH - SHARE



YouTube shows the URL of the video to share on social networks, insert on a website or send a link by e-mail.













III. PUBLISH on YouTube

Step 17 - YouTube Creator Studio / YouTube Studio

From YouTube Creator Studio you can manage your entire channel; delete videos, edit the information you have entered, change the video thumbnail, manage comments, add a watermark, display statistics, add subtitles, add / download music and effects for your videos,...

The screenshot shows the YouTube Studio interface. On the left is a navigation sidebar with a red circle containing the letter 'R' at the top. Below it are menu items: Canal, Panel de control, Videos (highlighted in red), Analytics, Comentarios, Transcripciones, Otras funciones, Configuración, Novedades, Enviar sugerencias, and Versión clásica de Creat... At the top right of the main area is a search bar with the text 'Busca entre el contenido de tu canal'. Below the search bar are tabs for 'Subidas' and 'En directo'. A 'Filtrar' button is also present. The main content area displays a table of uploaded videos with columns for video thumbnails, titles, visibility, dates, view counts, comment counts, and like counts.

Video	Visibilidad	Fecha	Visualiza...	Comenta...	Me gusta: porce...
<input type="checkbox"/>  Repairing tools Añadir descripción	 Público	11 jul. 2019 Publicado	0	0	-
<input type="checkbox"/>  The compost Añadir descripción	 Público	12 jul. 2019 Publicado	0	0	-
<input type="checkbox"/>  Planting potatoes Añadir descripción	 Público	18 jul. 2019 Publicado	0	0	-
<input type="checkbox"/>  How to record a video on the farm Basic action guide and details to take into account when recording a video...	 Público	19 jul. 2019 Publicado	0	0	-

At the bottom right of the table, there is a pagination control: 'Filas por página: 30' and '1-4 sobre 5'.

YouTube has the option of YouTube Studio beta, a new version of Creator Studio in which new features are being implemented.



III. PUBLISH on YouTube

Step 17 - YouTube Creator Studio / YouTube Studio

Add watermark.

This option allows you to customize the videos of the channel with a small image at the bottom right of the video.

Configuración

Subidas En directo

Filtrar

Video

Repairing tools

The compost

Planting potatoes

How to record a video on the farm

Configuración

Configuración

General

Unidades predeterminadas

USD (dólar estadounidense)

Canal

Valores predeterminados de subida

Comunidad

Otros ajustes

Configuración

Básica Configuración de subida Branding

Marca de agua de los videos

Branding

Agregar una marca de agua a los videos es una forma muy efectiva de mejorar la notoriedad de la marca y el reconocimiento del canal. Más información

ELEGIR IMAGEN

CONFIGURATION



III. PUBLISH on YouTube

Step 17 - YouTube Creator Studio / YouTube Studio

Edit with YouTube Studio.

You can make small touches in the videos that you have uploaded to your channel:

- Trim scenes at the beginning and end (you can also do it anywhere in the video, keep in mind that the audio will also be trimmed).
- Add YouTube royalty free music.
- Blur faces or areas that you don't want to appear detailed.
- Add final screen with links to other videos you have on YouTube.

The screenshot shows the YouTube Studio interface. On the left is a sidebar with a channel icon 'R' and the name 'BRANDING'. Below it are menu items: 'Panel de control', 'Videos', 'Analytics', 'Comentarios', 'Transcripciones', and 'Otras funciones'. The main area shows a list of videos under the 'Subidas' tab. A red arrow points to the video 'The compost' with the text 'SELECT THE VIDEO TO EDIT ON YOUTUBE STUDIO'.

	Video	Visibilidad	Fecha
<input type="checkbox"/>	Repairing tools Añadir descripción 0:08	Público	18 ju Publ
<input type="checkbox"/>	The compost Añadir descripción 0:19	Público	18 ju Publ
<input type="checkbox"/>	Planting potatoes Añadir descripción 0:17	Público	18 ju Publ
<input type="checkbox"/>	How to record a video on the farm Basic action guide and details to take into account when recording ... 0:08	Público	18 ju Publ



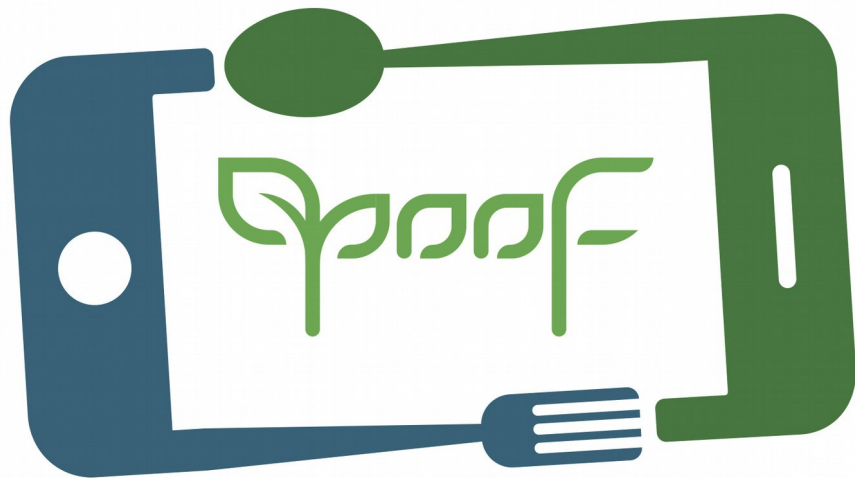
III. PUBLISH on YouTube

Step 17 - YouTube Creator Studio / YouTube Studio

CHOOSE EDITOR



HOW TO EDIT WITH YOUTUBE STUDIO: <https://youtu.be/84uLZ2pPebi>



Project YOOF: YOUTH, MULTIMEDIA & FOOD

<https://yoofproject.org>

Funded with support from the European Commission.



Erasmus+

This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.