



# **Report of UK Workshop**

# September 5<sup>th</sup> - 9<sup>th</sup> 2018 Brewery House, Ketton UK

## **Arrival Day**

As the participants appeared at various times on the arrival day they were given a chance to get their hands to work picking apples to make juice and cider. The juice, as well as last year's cider, was drunk at every evening meal during the workshop.



# Day 1

The first day started with a session led by Bobbie Harvey of LEAF Education. She introduced the 10 participants to some of the features and issues of British as well as global farming. The activities included Naming the seed and Making the links between different agricultural issues.



We then had a tour of the two garden plots and orchards at Brewery House and learned about how to use a camera and editing software to make a short video.

In the afternoon we focused on techniques of using different gardening hand tools. Small teams filmed the participants using the tools in the garden with a producer, a person using a tripod-mounted camera and an audio recorder. This film was then edited in the studio into a composite short video.



Each evening we had a review session to discuss round the circle how things had gone for each participant. Then we gathered for a candle-lit healthy vegetarian meal under the gazebo.



# Day 2

Two mixed groups prepared to visit either Whitehall Farm near Peterborough or The Seed Cooperative, near Spalding. They researched the farms online and planned the roles for each participant. Travelling by either taxi or car they arrived to be greeted by the farmer to a brief tour of the farm. Then a bit of lunch and on with the filmed interview Each evening was spent learning about editing the of the farmer by the film production team.

The participants helped with some separation and cleaning of clary seed as well as interviewing the two managers of the Seed Cooperative.



The participants were introduced to the value and need for seed to be locally produced and saved as open-pollinated seed. The seed is packaged and sold from the farm, often with the help of young WWOOF volunteers. Some of the participants said they would like to return to the farm as volunteers for a short stay.



At Whitehall farm the team interviewed the farmer with a focus on the integration of the arable farm, with the new farm shop and the sub-let vegetable plot.



many separate short videoclip and audio files.

Also each evening there was a short time at the end of staring at a screen for a visit to the pub next door or games in the house.



### Day 3

Each morning we had an energiser such as Hit Ninja to get us all in the mood for the day's action.



During the morning we continued to edit the videos. Then two teams each had a project to sow a winter green manure of either rye or field beans to protect and enrich the soil and prevent weed growth. Again more filming was done in the fine weather.



After all the meals each day everyone helped with Day 5 clearing and washing dishes.



In the evening two new mixed teams prepared for the visits the next day.

# Day 4

The day's visits were to Cuckoo Farm in Ketton and the Green Back Yard in Peterborough.



At Cuckoo Farm we introduced the participants and the farm livestock to the drone camera. The farmer, Roland Taylor, was miced up to give his interview which was then submitted to Farmerama Radio as a podcast along with the podcast from the Green Back Yard.

The day was spent preparing for the film show and party in the evening for the farmers who hosted the visits as well as some other local farmers and musicians.

The participants also collected a wide range of fruit and vegetables and displayed them as a Produce Show for the evening's event.



# **Departure Day**

After five days of intensive activity and visits, a mixed pair of the participants had produced a blog for each day of the workshop. They had also produced four short videos for the visited farms/plots, and four podcasts and a combined video about garden hand tools techniques.



Most of all they had worked and learned brilliantly as mixed teams to both produce food crops and produce short videos and podcasts.

